

THE SHELDON ART GALLERIES
 EXHIBITIONS ▸ LECTURES ▸ PROGRAMS

THE SHELDON ART GALLERIES

current exhibitions — winter/spring 2003

IN THE GALLERY FOR PHOTOGRAPHY
 AND THE BERNOUDY GALLERY OF ARCHITECTURE

**An Eye for The City:
 Contemporary Italian Photography**

FEBRUARY 8 - MAY 24, 2003

Reception, Friday, February 21, 5:00 -7:00 p.m.

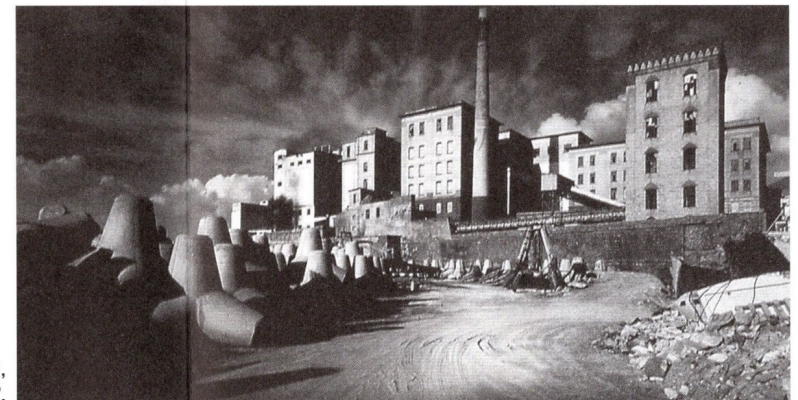
The first group exhibition of contemporary Italian photography outside Italy, *An Eye for the City* brings together the work of eight internationally known and emerging photographers in an investigation of the evolving urban landscape of post-war Italy.

Organized in two sections, the Gallery for Photography features images that are formal investigations and psychological responses to the urban landscape. Internationally recognized photographer Mimmo Jodice as well as Guido Guidi, Walter Niedermayr and Paola de Pietri are featured here. The Bernoudy Gallery for Architecture features photographers who provide a critique of the development of the urban landscape. Included here are Giorgio Avigdor, Vincenzo Castella, Ugo Mulas and Gabriele Basilico, who is one of the most important contemporary Italian photographers working today. Seen together, the images in this exhibition provide insight into the realities and poetics of a modern urban landscape.

The exhibition was organized by the University of New Mexico Art Museum by guest curator Antonella Russo. A catalogue accompanies the show.



Vincenzo Castella, *Peripheric Building*, Milan, 1998, ilfochrome print, 45 x 36".



Mimmo Jodice, *Torre del Greco*, 1999, gelatin silver print, paper: 16 x 20".



The Friends of The Sheldon presented Judy Collins on November 1 to benefit Sheldon educational programs. The sold-out event was followed by a Greenwich Village-themed party. Special thanks to concert sponsors: Great West National Accounts and Thompson Coburn, Pasta House, Paradowski Design, all the playbill ad sponsors and the patron ticket buyers who helped make this event a great success!

SCHEDULE OF GALLERY EXHIBITS

Gallery Hours

Tuesday 9 a.m. – 8 p.m.,
Wednesday 9 a.m. – 5 p.m.,
Saturday 10 a.m. – 2 p.m.
and one hour prior to Sheldon
concerts and during intermission.

Gallery of Photography

Through Jan 25, 2003

Tina Barney: European Photographs

February 8 – May 24, 2003

An Eye for the City:

Contemporary Italian Photography

Opening Reception:

February 21, 5-7 p.m.

Founders' Gallery

Through January 11, 2003

Outer Voice: Photographs

of Musicians and their

Instruments by Rusty Russell

January 25 – May 10, 2003

Human Condition / Global Position:

4 Contemporary Chilean Artists

Opening Reception:

January 25, 5-7 p.m.

Bernoudy Gallery of Architecture

Through January 25, 2003

**Work in Progress: Plans, Models
and Photographs of the St. Louis
MetroLink Extension**

February 8 – May 24, 2003

An Eye for the City:

Contemporary Italian Photography

Opening Reception:

February 21, 5-7 p.m.

Southwestern Bell Gallery

of Children's Art

Through January 4, 2003

Blueprints for our Future:

Taproots School for the Arts

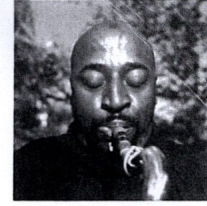
January 25 – May 17, 2003

Cut, Stamped, Rolled and Pressed:

Prints from Area Schools

Opening Reception:

January 25, 5-7 p.m.



Lee Friedlander, *Yusuf Lateef*, 1967. Iris print on rag paper, 30" x 29 1/2" Courtesy Fraenkel Gallery, San Francisco

The History of Jazz Gallery

Through January 18, 2003

The Eternal Light: Photographs

by Arlene Gottfried

January 25 – April 26, 2003

Lee Friedlander:

American Musicians

Opening Reception:

January 25, 5-7 p.m.

The Bellwether Gallery

of St. Louis Artists

Through February 15, 2003

Island Press: Multiple Innovations

February 22 – June 21, 2003

Marylin Coddling-Boysen: Masks

Opening Reception:

February 21, 5-7 p.m.

AN EYE FOR THE CITY: CONTEMPORARY ITALIAN PHOTOGRAPHY

The exhibition, *An Eye for the City: Contemporary Italian Photography*, encompasses an analysis of ways of seeing, architecture, urban studies, and how we place ourselves in the world. The first group exhibition of contemporary Italian photography outside Italy, this show brings together the work of eight photographers, some internationally known, and some only just beginning to earn recognition outside their country.

The photographers featured in this exhibition focus on aspects of the urban experience in Italy after World War II. Organized in two sections, the first features photographers who provide a critique of the development of the urban landscape from post-war ruins, through unfettered development, to a placeless landscape of decentralized sprawl. Ugo Mulas is the earliest photographer to be featured. His photographs of the suburbs of Milan from the late 1950s are gritty street photographs of people living alongside the ruins of war and newly built structures. Giorgio Avigdor focuses on the jumble of differing architecture in 1970s Turin. His images critique the lack of urban planning and fractured architectural shape of the city.

Vincenzo Castella also focuses on the place and placelessness of contemporary urban development. Castella sought an aerial vantage point, photographing contemporary Italian cities from the tops of office buildings. Gabriele Basilico, probably the most important urban photographer in Italy today, creates highly organized compositions of segments of a city besieged by road signs, and a cacophony of architectural styles.

The second section features photographers who create images that are formal investigations and psychological responses to the urban landscape. Internationally known photographer Mimmo Jodice captures the surreal incongruity of incomplete and abandoned roads on the margins of Naples. His photographs are romantic interpretations of the Italian urban landscape. Paola de Pietri photographs pedestrians in an urban environment. De Pietri juxtaposes the

calligraphic qualities of the body in motion against the hard formal lines of architecture. Guido Guidi, one of the first Italian photographers to investigate and describe the effects of post-industrialization and progress in the 1980s, finds beauty in the subdued palette of colors found in industrial complexes, which through the decline of industrialization, were abandoned to ruin. Walter Niedermayr also explores color and form in his photographs of the highways that bisect the Italian landscape. Niedermayr photographs from a raised vantage point in a reduced palette. The artist provides the viewer with panoramic compositions that integrate man made and natural elements. The photographs in this exhibition run counter to the romanticized tourist views of Italian cities and provide insight into the realities, poetics and difficulties of a modern, post-war urban landscape.

February 8 – May 24, 2003 in the Gallery of Photography and the Bernoudy Gallery of Architecture.



Vincenzo Casella, *Peripheric Building*, Milan, 1998 from "An Eye For the City: Contemporary Italian Photography."

GALLERY LECTURE SERIES

The Sheldon Art Galleries present lectures throughout the year. Check our website at www.sheldonconcerthall.org for an updated list of gallery lectures.